
GOING DOWN SWINGING NO.29

the unguarded word



"... one of the most beautifully presented journal-objects in Australia right now..."

Bridie McCarthy

Cordite Poetry Review 30 Custom Made

"They only make me feel like breathing, in an unguarded moment."

The Church, Of Skins and Heart (album), 1981

GOING DOWN SWINGING NO.29

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Introducing *Going Down Swinging No.29 – the unguarded word*

Australian literary, comic art and spoken word journal *Going Down Swinging* (GDS) has been exploring the world of writing and voice since 1980. Internationally renowned as one of the only journals to publish CDs of spoken word along with each book, GDS continues to interrogate the art of story telling through a refreshingly honest selection of work for the page, this time also capturing a miscellany of live spoken word recordings from Melbourne's 8th *Overload Poetry Festival*.

In this elegantly produced 29th issue *Going Down Swinging* presents new short and experimental fiction, poetry, comic art and spoken word from writers and artists in Australia, Asia, Europe and the USA. Featuring new writing by **Derek Motion**, **Lorin Ford**, **Hinemoana Baker**, **Chris Flynn**, **Julie Hashimoto-McCreery**, **Ashley Capes**, **Ivy Alvarez**, **Ali Alizadeh** and many more. This issue's specially commissioned Graphic Novella *Where the Wild Things Aren't*, is a poignant and timely work by the notorious Melbourne comic artist **Oslo Davis**. The captivating cover art is by Melbourne Artist **Mila Faranov**.

The special live CD is a dark, stirring meander through the world of live spoken word and contemporary poetry with tracks including Haiku by **Ateif Khieri**, our latest commissioned spoken word poet **Josephine Rowe**, sound poems by **II.O**, the postmodern world of **The Bedroom Philosopher** and stunning poetry by the likes of **Cate Kennedy**, **Nathan Curnow**, **Felix Nobis** and the internationally celebrated **L.E. Scott**.

Going Down Swinging No.29 will be launched with a major performance event in Melbourne on 17th November.

This year, GDS is participating in the multidisciplinary festival *Anode2009* in Melbourne and Sydney, with *The Unguarded Word: Listening Rooms* (Melbourne Saturday 31st October - Monday 8th November; Sydney Friday 20th November - Monday 23rd November). Celebrating a decade of spoken word CD anthologies, GDS presents listening rooms at the festival in both cities. Audiences will be able to tune into a selection from the GDS archives, from the comfort of our listening couches. For full details go to <anode2009.com/going-down-swinging>

Going Down Swinging will also be podcasting on the *IndieFeed Performance Poetry* channel, in the week of November 16th – presenting selections from the No.29 CD <indiefeedpp.libsyn.com>

MELBOURNE LAUNCH EVENT

Tuesday 17th November, 7.30pm

Northcote Social Club, 301 High Street

\$10 / \$15 with GDSNo.29

With: Sean M Whelan & the Interim Lovers, Desh Balasubramaniam, Maxine Beneba Clarke, Ahmed Hashim and other special guests, plus a new GDS-commissioned performance by Josephine Rowe. Formally launched by *Overload Poetry Festival* Director James Waller. MC Michael Nolan; sounds from bP (Uber Lingua)

SYDNEY RADIO LAUNCH

A special one-hour live broadcast on 94.5FM <fbi.org.au> 2FBI's "Sunday Night at the Movies", Sunday November 22nd from 9pm, featuring performance by Josephine Rowe and Judith Hannan, plus special guests.
